

2017!

# Explore the Color and Light of **AUSTRALIA!** SALLY STRAND

**Sydney and South Coast Art Adventure**  
*10 magical days* — **March 13–23, 2017**



This Sydney and South Coast Art Adventure offers the perfect setting for artists to explore a variety of classically Australian landscapes from Sydney Harbour to the beauty of the Australian coastline and national parks.

Beginning with a night in Sydney enjoying the beauty of the Harbour Bridge and Opera House and then winding our way south by bus along the stunning Australian east coast to Murrumbidgee National Park we'll experience an array of uniquely Australian experiences — from staying in beachfront cabins where kangaroos loll about our doorsteps to meeting with a local Aboriginal group and traveling by boat to Montague Island accompanied by dolphins, seals, and penguins. We'll take in quaint fishing towns and enjoy the region's wonderful, fresh seafood.

*And all along the way we'll translate our experiences and responses into paint!* Sally will provide essential painting instruction as well as personal mentoring. The workshop is open to painters of all mediums with demonstrations focusing on capturing beautiful color and light. There will be both individual critiques and group discussions with personal mentoring to help you explore ideas and goals for your work.

**With plenty of studio painting time this is a trip no lover of color & light should miss**

*For those bringing Non-Painting Partners* — We have ensured that your non-painting partner will be well cared for on this trip. Your Australian hosts are Gillian and Steve and whilst Gillian will be painting alongside you, Steve (also a non-painting partner) will be looking after our non-painters. There is a pool and beach to relax in, bikes for hire, fishing, a nearby golf club, an Australian wildlife zoo and plenty of Aussie pubs (additional fees may apply for activities beyond our itinerary, i.e., Golf Club or Zoo entry fees). All of the tours within our itinerary (see our website for the full itinerary) include a non-painting option. For example our trip to Montague Island gives the non-painting partners the option to go ocean fishing, snorkeling with seals or simply exploring the waterways whilst the painters paint.

**March 13–23, 2017** \$3,800.00

**INCLUDES:** 10 nights accommodations, all breakfasts, 5 lunches and 5 dinners, art tuition, bus transfers and travel during the trip, bus transfers to airport or Sydney CBD at the conclusion of the trip, Montague Island boat trip and tour, Ngaran Aboriginal dance and stories, National Gallery Tour, Tall Ships Dinner Sydney, Easel use.

**\*Not included:** Airfare, accommodation on the 10th day when we return to Sydney, meals not listed, alcohol, transfers to and from the international airport at the commencement and conclusion of the trip, art materials (except easel), bank fees and charges associated with payment of trip, tips, phone calls, travel insurance.

For details and to reserve a space, contact:

Gillian Grove

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<https://artable.com.au/travel/australian-art-adventure>

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Mentoring Workshop  
in AUSTRALIA!**